

Amy L. Levin

Sound Designer/Engineer

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SOUND DESIGN

<i>A Year With Frog and Toad</i>	BCT - Birmingham	Dir: David Strickland	2019
<i>The Cake</i> *Suzi Recommended	Horizon Theatre Co.	Dir: Lauren Morris	2019
<i>Next To Normal</i>	Wallace Buice Theatre Co.	Dir: Taylor Buice	2019
<i>The Wolves</i> *Suzi Recommended	Horizon Theatre Co.	Dir: Heidi McKerley	2019
<i>Citizens Market</i> *Suzi Recommended	Horizon Theatre Co.	Dir: Jeff Adler, Lisa Adler, Jennifer Acker	2018
<i>Three Ladies of Orpington</i> *MAT Award Win	Onion Man Productions	Dir: Scott Rousseau	2017
<i>Scrooge The Musical</i> *MAT Award Nomination	OnStage Atlanta	Dir: Cathe Payne	2016
<i>Oliver!</i>	Fabrefaction Theatre	Dir: Christina Hoff	2016
<i>The Great American Trailer Park Christmas</i> *MAT Award Win	OnStage Atlanta	Dir: Cathe Payne	2015

OTHER TECHNICAL EXPERIENCE

Stage Manager	<i>Love, M (Staged Reading)</i> Dir: Heidi McKerley	Horizon Theatre Company	2019
Lighting/Projections Op	<i>Blackberry Daze</i> SM: lark hackshaw	Horizon Theatre Company	2017
Stage Manager	<i>Heathers: The Musical</i> Dir: Charlie Miller	OnStage Atlanta, Decatur, GA	2017
Stage Manager	<i>Incorruptible</i> Dir: Aaron Gotlieb	OnStage Atlanta, Decatur, GA	2017
A2	<i>Shrek Jr.</i> Dir: Mary Nye Bennett	Habima Theatre, MJCC Atlanta	2016
Costume Shop Assistant	<i>Mein Kampf/Much Ado About Nothing</i> Supervisor: Tina Hantula	University Theatre, Athens, GA	2015

RELATED SKILLS

Jazz and Orchestral Percussionist (Advanced), Reads Music, Windows and iOS systems, QLab, Sound Forge, Garageband, Audacity, Live Mixing, Radio DJ, Recording Tech, iMovie, Microsoft Office, Affinity Designer, Affinity Photo, Sewing (Beginner), Makeup Artist (Beauty, SFX, Stage), House Management, CPR Certified, Quick Changes, Licensed Driver, Ballroom Dance (Beginner)

EMC
Bachelor of Arts, Theatre
University of Georgia

References available
upon request.