

Amy L. Levin

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404.543.8997
www.amyllevin.com

Height: 5'2" Hair: Brown
Body Type: Curvy Eyes: Blue
SAG Eligible AEA - EMC

Local to:
Atlanta, GA
Chicago, IL
NYC, NY

FILM

| | | |
|--|-----------------|------------------------------------|
| <i>Tomorrow I Will Ask You To Marry Me</i> | SUPPORTING | dir. Tish Bhatnagar and Loy Boyter |
| <i>Bris Me Goodbye</i> | LEAD | dir. Elinor Howells |
| <i>Generations</i> | FEATURED | GHME Productions |
| <i>DaViD: A New Movie Musical</i> | SUPPORTING LEAD | Bafia-Stamey Productions |
| <i>sehen/du.</i> | SUPPORTING | Ivey League Films |
| <i>We Should Hang Out More</i> | SUPPORTING | Kelley Kelly Productions |
| <i>Say Yes</i> | SUPPORTING LEAD | dir. Ocean Sio |

COMMERCIAL/TV/INDUSTRIAL

| | | |
|---------------------------------------|------------|-------------------------|
| <i>Entitled</i> | CO-STAR | DTAI Productions |
| <i>Made for This - WinShape Camps</i> | FEATURED | Story First Creative |
| <i>Jungle Bells Promo</i> | SUPPORTING | Zoo Atlanta/Tinseltones |

THEATRE (select credits)

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|--------------------------|-----------------------|-----------------------------|
| <i>Indecent</i> | Middle u/s, Elder u/s | Theatrical Outfit |
| <i>Julius Caesar</i> | Casca | Atlanta Shakespeare Company |
| <i>A Wrinkle In Time</i> | Mrs. Who/Aunt Beast | Georgia Ensemble Theatre |
| <i>Freaky Friday</i> | Laurel/Ellie u/s | Horizon Theatre Company |

TRAINING

| | | |
|-------------------------|---------------------------------------|-------------------------|
| GET Conservatory | Acting for Film | Lowrey Brown |
| Coki Productions | Business of Film | Catherine Dee Holly |
| Coki Productions | Acting on Camera, Self-Tape Technique | Catherine Dee Holly |
| Horizon Theatre Company | Acting Apprenticeship | Marguerite Hannah |
| Private Vocal Coaching | Rep (all genres) | Paul Tate |
| Private Coaching | Vocal Technique | Ashley Prince Swerdling |
| University of Georgia | Bachelor of Arts - Theatre, Religion | G. Contini, K. Kundert |
| University of Georgia | Voice - Jazz, Medieval & Renaissance | Dr. Mitos Andaya |
| University of Georgia | Voice - Classical | Dr. Johanna Royo |
| University of Georgia | Commedia del'Arte, Masks, Tréteau | T. Anthony Marotta |

SPECIAL SKILLS

Scatting (Advanced), Jazz/Orchestral Percussionist (Advanced), Michael McDonald Vocal Impression, Amy Winehouse Vocal Impression, Languages: Ubbi Dubbi (Fluent), French (Beginner), Hebrew (Beginner), Dialects (Southern: Old South, Tennessean, Texan; British: Londoner, BBC English, Cockney; New York, Jewish/Yiddish, French, Irish, Eastern European), Stage Combat (Beginner - Single Sword, Unarmed), Theatrical Firearms, Technical Jargon (Int), Medical Jargon (Int), Legal Jargon (Int.), Puppeteering, Cycling, Hula Hoop, Jump Rope, Running - General, Swimming ability - general, Yoga, Clowning, Dance (Ballet, Ballroom, Cha Cha, Hip Hop, Jazz, Salsa, Swing, Tango); Radio DJ Experience, Improvisation, Licensed Driver, Medical Equip., Singer - Vocal Range: Mezzo, Alto, Tenor, Vocal Style: Belt, Legit, Jazz, Voiceover