

Amy L. Levin

Sound Designer/Engineer

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SOUND DESIGN

<i>Indecent</i>	Theatrical Outfit	Dir: Mira Hirsch	2020
<i>A Year With Frog and Toad</i>	BCT - Birmingham	Dir: David Strickland	2019
<i>The Cake*</i>	Horizon Theatre	Dir: Lauren Morris	2019
<i>Next To Normal</i>	Wallace Buice Theatre	Dir: Taylor Buice	2019
<i>The Wolves*</i>	Horizon Theatre	Dir: Heidi McKerley	2019
<i>Citizens Market*</i>	Horizon Theatre	Dir: Jeff Adler, Lisa Adler, Jennifer Alice Acker	2018
<i>Three Ladies of Orpington^^</i>	Onion Man Productions	Dir: Scott Rousseau	2017
<i>Scrooge The Musical^</i>	OnStage Atlanta	Dir: Cathe Payne	2016
<i>Oliver!</i>	Fabrefaction Theatre	Dir: Christina Hoff	2016
<i>The Great American Trailer Park Christmas^^</i>	OnStage Atlanta	Dir: Cathe Payne	2015

*Suzi Recommended ^^MAT Award Win ^MAT Award Nomination

OTHER TECHNICAL EXPERIENCE

Lighting/Projections Op	<i>Blackberry Daze</i>	SM: lark hackshaw	Horizon Theatre	2017
Stage Manager	<i>Heathers: The Musical</i>	Dir: Charlie Miller	OnStage Atlanta	2017
Stage Manager	<i>Incorruptible</i>	Dir: Aaron Gotlieb	OnStage Atlanta	2017
A2	<i>Shrek Jr.</i>	Dir: Mary Nye Bennett	Habima Theatre	2016
Costume Shop Assistant	<i>Mein Kampf/Much Ado...</i>	Supervisor: Tina Hantula	UGA Maintstage	2015

RELATED SKILLS

Jazz and Orchestral Percussionist (Advanced), Reads Music, Windows and iOS systems, QLab, Sound Forge, Garageband, Audacity, Live Mixing, After Effects, Radio DJ, Recording Tech, iMovie, Microsoft Office, Affinity Designer, Affinity Photo, Sewing (Beginner), Makeup Artist (Beauty, SFX, Stage), House Management, CPR Certified, Quick Changes, Licensed Driver, Ballroom Dance (Beginner)

EMC
Bachelor of Arts, Theatre
University of Georgia

References available
upon request.